

Casper College Presents

KINSEY JAZZ FESTIVAL

February 6-8, 2023

Wheeler Concert Hall • Casper College



Tuesday, February 7, 2023, at 7 p.m.

John F. Welsh Auditorium, Natrona County High School

Student Performances

Monday-Wednesday,

February 6-8, 2023

8:00 a.m.-5:00 p.m.

ESSENTIALLY
ELLINGTON

Regional Jazz Band Festival

Wednesday, February 8, 2023

8:00 a.m.-5:00 p.m.

Jazz at Casper College

Casper College offers a wide range of performance activities. Most semesters, Casper College jazz ensembles include: Jazz Ensemble, Jazz Combo, and Contemporary Singers also known as Triple C. Participation scholarships are available to music majors and nonmajors alike.

Jazz studies at Casper College encompass a wide variety of music and experiences. Students study and perform standards, new arrangements, original compositions, new commissions, free jazz, and fusion.

In addition to performance opportunities, students are encouraged to enroll in Jazz Improvisation, and Blues, Jazz, and Rock as they are offered. These courses provide the groundwork for a lifetime of jazz enjoyment and are designed to encourage freethinking, spontaneous music making, and historical understanding of the only original

American art form. Triple C, and the CC Jazz Ensemble have enjoyed numerous performing opportunities at Casper College, in the community, and around the world. Triple C has toured throughout the state of Wyoming and the Northwest. The CC Jazz Ensemble has performed at the All-Northwest Conference, and both the CC Jazz Ensemble and combos perform frequently at the Greeley Jazz Festival in Greeley, Colorado.

The CC Jazz Ensembles routinely work and perform with clinicians and guest artists throughout the academic year and during the Kinser Jazz Festival. Past artists include: Dizzy Gillespie, Ellis Marsalis Jr., The Manhattan Transfer, Betty Carter, Bob Mintzer, the Yellowjackets, Art Pepper, Bobby Shew, Rufus Reid, Clark Terry, Arturo Sandoval, Gordon Goodwin's Big Phat Band, and Vertical Voices.

Special Thanks To:

- Casper College Foundation
- Casper Star-Tribune
- CC Office of Public Relations
- CC Grants Office
- CC School of Fine Arts and Humanities Office Staff
- Kinser Jazz Festival Volunteers
- Larry Burger, CC Recording Engineer
- Brandon Kosine, Casper College Vice President of Academic Affairs
- Julia Whyde, Dean, School of Fine Arts and Humanities
- Ray Citak, Piano Tuning Services
- Hill Music Company
- Natrona County School District No. 1
- Natrona County BOCES
- Wyoming Jazz Educators
- Hilton Garden Inn
- Yamaha Artist Services, Inc.
- BOCES
- National Endowment for the Arts
- Shawn Weis
- Natrona County High School
- Zach Schneider
- Wyoming Symphony Orchestra

History

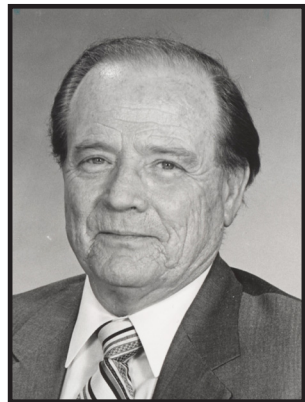
The Casper College Kinser Jazz Festival, now in its 55th year, is named for the late Dr. Thomas Kinser, who founded the festival and promoted jazz as a standard component of music study in Wyoming. In 1967, the festival hosted three ensembles. Today, the festival has grown to accommodate nearly 50 ensembles, including college, high school, and junior high school instrumental and vocal ensembles.

The festival's mission statement is: "The Casper College Kinser Jazz Festival exists to provide world-class jazz and jazz education to the current and future generations of musicians in the Rocky Mountain region. Our focus is to present authentic jazz performances by artists of the highest caliber and to offer a variety of educational experiences for jazz ensembles, their directors, and the public at large." The clinicians provide written comments, a rating, and a custom work session for each ensemble to help improve future performances. Regularly scheduled seminars, workshops, and performances are offered to expose festival attendees to high quality jazz performance and education.

The highlight of the festival is the evening concert featuring Randy Brecker, Eric Marienthal, and Kris Berg's Metroplexity Big Band. In past years, jazz greats Dizzy Gillespie, Betty Carter, The Manhattan Transfer, Airtio Moreira, Flora Purim, Ellis Marsalis, Clark Terry, Kurt Elling, Russell Malone, Arturo Sandoval, and Gordon Goodwin's Big Phat Band have been headliner artists. These artists have performed for and worked with students from across Wyoming, Colorado, Nebraska, North Dakota, Utah, and Montana.

Due largely to Kinser's passion, Casper College has a strong tradition of excellence in the area of jazz. The program provides students with an excellent beginning and continuation to their jazz careers. Because Casper College is a two-year college, students are provided excellent scholarships and financial resources, and enjoy solo opportunities and leadership roles typically available only to upperclassmen and graduate students.

The jazz program at Casper College has provided a solid start for generations of musicians. To date, we can confirm three generations of Wyoming instructors who have brought their students to our festival to perform and we are rapidly anticipating the fourth generation. While on campus for the festival, students who are interested in attending Casper College may arrange to audition for scholarships by speaking with any of our faculty and performing a short, private audition.



Dr. Thomas Kinser

Schedule of Events



For the most up to date schedule visit our website at the QR code above.

<https://caspercollegearts.cc/kinser-jazz-festival/>

Adjudicators



Dana Landry is always pursuing the next artistic challenge. He is as at home playing Bebop with a jazz quartet as he is performing Prokofiev with an orchestra, as comfortable playing duo in a small dive as he is accompanying a diva in a concert hall. He has been performing regularly with the Colorado Symphony Orchestra for the past twelve years as part of Classical and Pops series.

Dana is featured on recordings released by record labels including Summit, Origin, and Artist Alliance, several of which made it to the top of the Jazz Week U.S. Radio Airplay Chart. His first CD as a leader, *Journey Home*, featured

virtuoso vibist Gary Burton. Landry has performed throughout the U.S. and in Europe, Australia, and China.

Landry has held the position of Director of Jazz Studies at the University of Northern Colorado since 2002, where he directs the award-winning UNC Jazz Lab Band I. Their most recent release is the *Romeo and Juliet Project*, a Jazz Orchestra suite based on Shakespeare's most famous work. In April of 2021, they premiered *An Electronic Wonderland*, which combines big band and electronica and is inspired by Alice's Adventures in Wonderland.

Adjudicators



Composer and saxophonist, Wil Swindler currently resides near Denver, CO where he leads Wil Swindler's Elevenet, the modern bop quintet GoodRattle, and the Wil Swindler Quartet. In addition to his own bands, he is an active performer with the Peter Sommer Septet, Al Hood's H2 Big Band, the Colorado Symphony, the Ben Markley Big Band, the Colorado Jazz Orchestra, The Annie Booth Big Band and many more.

In addition to receiving IAJE's Gil Evans Fellowship in 2008, Wil has completed numerous commissions from jazz ensembles, military bands, and symphony orchestras around the world. Wil has four CDs available under his own name, Space Bugs (OA2 Records 2022), Universe B (OA2 Records 2010), the Right Riot (2014) with Goodrattle, and Chamber Jazz Ensemble (NohJoh Music 2006), and can be heard on numerous other albums including Ingrid Michaelson's Songs for the Season, Ben Markley's Clockwise and Ari's Funhouse (with Ari Hoenig), Steve Owen's Stand Up Eight, Peter Sommer's Soulful Songs and Spirits and Happy-Go-Lucky-Locals, Al Hood/Dave Hansen's You're It, Bob Washut's Journey to Knowhere, and David Caffey's Enter Autumn and All in One. Wil is a Senior Instructor of Music and the Director of Jazz Bands at Colorado State University.

Originally from Central Texas, Wil began studying music at age five, and picked up the saxophone at age nine. He earned a B.M. in Jazz Studies from the University of North Texas in 2001 where he played in, composed for, and recorded with the 1:00 Lab Band. While at North Texas, he studied with Jim Riggs, Paris Rutherford, Neil Slater, and others. In 2000 he attended the Henry Mancini Institute on a full scholarship from BMI, and received a commission the following year from HMI for a piece premiered at the Hollywood Bowl in Los Angeles. In 2001, Wil relocated to New York City, where he played with Toshiko Akiyoshi and Bill Warfield's NY Fusion Ensemble, among others. During his time in N.Y., Wil studied saxophone with Dave Pietro and composition with Michael Abene and Jim McNeely as a member of the BMI Jazz Composers Workshop. Mr. Swindler has lived in Colorado since 2006 with his wife April Johannesen and daughter Annika. Botti, LA Philharmonic, Feist, Sting, Dr. Dre, Mariah Carey, Lady Gaga, Fall Out Boy, Burt Bacharach, Bill Holman, The Ojays, Jill Scott, Christina Aguilera, The Today Show, NPR, PBS, Disney, and more.

Adjudicators



Dr. Joseph L. Jefferson is an award-winning educator that is currently the Associate Professor of Trombone/Euphonium and Director of Jazz Studies at Southeast Missouri State University. At the 13th Annual Jazz Education Network Conference, Dr. Jefferson was awarded the 2022 Ellis Marsalis, Jr. Jazz Educator of the Year. As a soloist, chamber musician, sideman, educator, and adjudicator, Joseph maintains an active schedule in Classical, Jazz, and Commercial musical settings. Dr. Jefferson has been an invited guest artist and presenter at the International Trombone Festival, Jazz Education Network Conference, Darkwater Festival, Washington State Music Educators

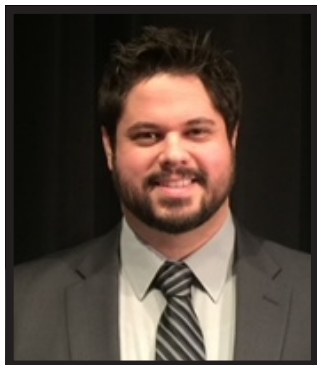
Association Conference, Louisiana Music Educators Association Conference, Jazz Institute of Chicago, NAFME – Eastern Division Conference, International Horn Symposium, Reno Jazz Festival – University of Nevada, Reno, University of Evansville Brass & Percussion Day, Mt. Hood Jazz Festival, Weber State University, and Mineral Area College.

As a performer, Dr. Jefferson has shared the stage with a variety of groups and artists such as Vanessa Williams, Jennifer Wharton, Sean Jones, Andre Hayward, John Fedchock, The Colour of Music Orchestra, Paducah Symphony, The Irish Tenors, The Cab Calloway Orchestra, Zoltan Kiss (Mnozil Brass), Randy Brecker, Jae Sinnett, Mike Berkowitz, Christopher Bill, and international R&B artists Dwele and Raheem Devaughn among others. Internationally, Dr. Jefferson has also had performing and teaching residencies in Bermuda and Asia at the College of Music, Mahidol University in Nakhon Pathom, Thailand.

Dr. Jefferson has earned degrees from Norfolk State (B.M), Shenandoah Conservatory (M.M.), and West Virginia University (D.M.A.) under the tutelage of esteemed faculty; including, Dr. Keith Jackson, Dr. Wayne Wells, Dr. Mike Hall, and Mr. Paul Adams. He has also received instruction from Joseph Alessi, Andre Hayward, Amanda Stewart, Vincent Gardner, and Dr. Natalie Mannix.

Dr. Joseph L. Jefferson maintains his connection with the larger community of musicians and educators through his membership in Phi Mu Alpha Sinfonia, Kappa Kappa Psi National Honorary Band Fraternity Inc., Kappa Alpha Psi Fraternity Inc., Jazz Education Network, International Trombone Association, NAFME (Southwestern Division Representative), Texas Music Educators Association, and the College Music Society. In 2021, Joseph was appointed the Jazz Content Editor for the Historical Brass Society. Additionally, Dr. Jefferson has served as a clinician/consultant for Jazz at Lincoln Center. Joseph is an S.E. Shires and Giddings Mouthpieces Performing Artist.

Adjudicators



Preston Pierce is a Band Director at Plano West Senior High School in Plano Texas. His duties include directing the Wind Symphony, Jazz Orchestra, Jazz Band, Jazz Small Groups, assisting with the Marching Band, and coordinating the jazz program for the Plano West Cluster. He is a past President of the Texas Jazz Educators Association (TJEA) and currently serves on the board.

The Plano West Jazz Orchestra is a four-time finalist in Jazz at Lincoln Center's Essentially Ellington Competition and Festival in New York City in 2022, 2021, 2020, and 2017. Since 2020, the Plano West Jazz program has won a combined 14 DownBeat Student Music Awards in the annual competitions. In 2022 & 2018 the Jazz Orchestra was selected to perform at the Jazz Education

Network Conference (JEN). The Plano West Jazz Orchestra was also selected as the 2016 TMEA Invited High School Jazz Ensemble. While teaching in Plano, his students have earned spots in NYO Jazz, The Next Generation Jazz Orchestra, Vail Jazz Workshop, Jazz at Lincoln Center's Summer Jazz Academy (SJA), named National YoungArts winners in jazz, Music for All-Jazz Band of America, selected to tour in the NEA/Herbie Hancock Institute All-Star Peer-to-Peer Jazz Sextet, and have consistently earned spots in the TMEA All-State Jazz Ensembles. In 2017 the Plano West Jazz program was selected by the Herbie Hancock Institute of Jazz (formerly known as the Thelonious Monk Institute of Jazz) to take part in a new initiative that supports the jazz program by providing educational materials, clinicians, guest artists, and performance opportunities.



Donna Wickham earned a degree in vocal performance and a Masters in conducting from the University of Denver. While she was studying classical music in school, she was allowed to perform with the jazz ensembles, took a lot of private jazz lessons, and was regularly singing jazz. Right after she graduated, the vocal jazz instructor at Lamont took a sabbatical. Donna was hired to fill in for that year, and then stayed on to head the vocal jazz program at the University of Denver. "My students are brilliant and I am in love with them. It excites me to help them. I teach my students all of the things that jazz instrumentalists learn, and that there is no limit to singing."

Wickham, who recorded previously as a classical choral musician and a background singer, created her debut jazz recording, *Myth and Memory*, partly as a result of her collaborations with the great pianist Art Lande.

She formed the Firesign Vocal Quartet with three of her best friends from the choral world. The group explores new approaches to classical choral music and has performed new music concerts at colleges. She also sings with St. Martin's Chamber Choir in Denver and performs with the DU faculty jazz combo.

Donna Wickham says "For the future I plan to keep on searching for musical soul mates and creating meaningful and original music."

BIG **Phat** BAND



Having amassed 21 Grammy nominations, four Grammy wins and three Emmy wins, Gordon Goodwin is the most decorated big band leader in the 21st century. He is leader of Gordon Goodwin's Big Phat Band, an internationally known ensemble with a reputation as one of the most exciting large ensembles in jazz. The BPB has released eight critically acclaimed records, including *Life in the Bubble*, which garnered four Grammy Nominations, and won the Grammy for "Best Large Ensemble Album." Their most recent release is *The Gordian Knot* which is rapidly securing its status as both a critical and popular hit.

Gordon's composing for film and television has garnered him three Emmy Awards. He has written and worked with artists like Ray Charles, Christina Aguilera, Johnny Mathis, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Leslie Odom Jr, Idina Menzel, and Quincy Jones, to name a few. His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians. Goodwin is the host of a popular new radio program called "Phat Tracks with Gordon Goodwin," airing weekends on KJAZZ, America's jazz and blues station. His work can be heard on the recent PIXAR film *Incredibles 2*.



DIRECTOR GORDON GOODWIN

SAXOPHONES:

Eric Marienthal — 1st Alto Jeff Driskill — 2nd Tenor
Sal Lozano — 2nd Alto Jay Mason — Bari
Brian Scanlon — 1st Tenor

TRUMPETS:

Wayne Bergeron — 1st Mike Rocha — 3rd
Dan Fornero — 2nd Dan Savant — 4th

TROMBONES:

Andy Martin — 1st Francisco Torres — 3rd
Charlie Morillas — 2nd Craig Gosnell — 4th

RHYTHM SECTION:

Joey DeLeon — percussion Ray Brinker — drums
Andy Wadell — guitar Kevin Axt — bass

SOUND TECHNICIAN:

Casey Rice

VOCALS:

Vangie Gunn

essentially ELLINGTON

The Essentially Ellington High School Jazz Band Program (EE) is unique among educational resources for high school jazz bands. Each year, Jazz at Lincoln Center (JALC) transcribes, publishes, and distributes charts by Duke Ellington and other seminal big band composers and arrangers, along with additional educational materials to bands in the U.S., Canada and American schools abroad. Beyond providing these charts, EE also supports its members throughout the school year with a variety of initiatives including teaching guides, the Essentially Ellington website, newsletters, a student composition contest, and professional feedback of student performances of the charts. Schools that join the program are eligible for participation in noncompetitive regional festivals and also have the option to submit recordings for the national Essentially Ellington High School Jazz Band Competition & Festival held annually in New York City at Frederick P. Rose Hall, the home of Jazz at Lincoln Center. Fifteen bands are selected as finalists and, to prepare, each finalist band receives an in-school workshop in their community led by a JALC clinician. The Competition & Festival culminates in a three-day festival in May for the finalist bands, including workshops, rehearsals, jam sessions, and performances. The three top-placing bands perform an evening concert with Wynton Marsalis and the Jazz at Lincoln Center Orchestra.

Since 1995, over 846,000 students have participated in Essentially Ellington. To date, more than 280,000 copies of 150 previously unavailable scores have been distributed to more than 5,300 schools internationally. In 2006, Essentially Ellington piloted noncompetitive, education-focused Regional festivals in an effort to reach more bands and provide the opportunity to perform Ellington's music and receive professional feedback from JALC clinicians and other jazz professionals in their own backyard.

Founding leadership support for Essentially Ellington is provided by The Jack and Susan Rudin Educational and Scholarship Fund. Major support is provided by Jessica and Natan Bibliowicz, Alfred and Gail Engelberg, Casey Lipscomb, Dr. J. Douglas White and the King-White Family Foundation, Augustine Foundation, Ella Fitzgerald Charitable Foundation, Charles Evans Hughes Memorial Foundation, and the Harold and Mimi Steinberg Charitable Trust, Bloomberg, Con Edison, Entergy, and United Airlines.

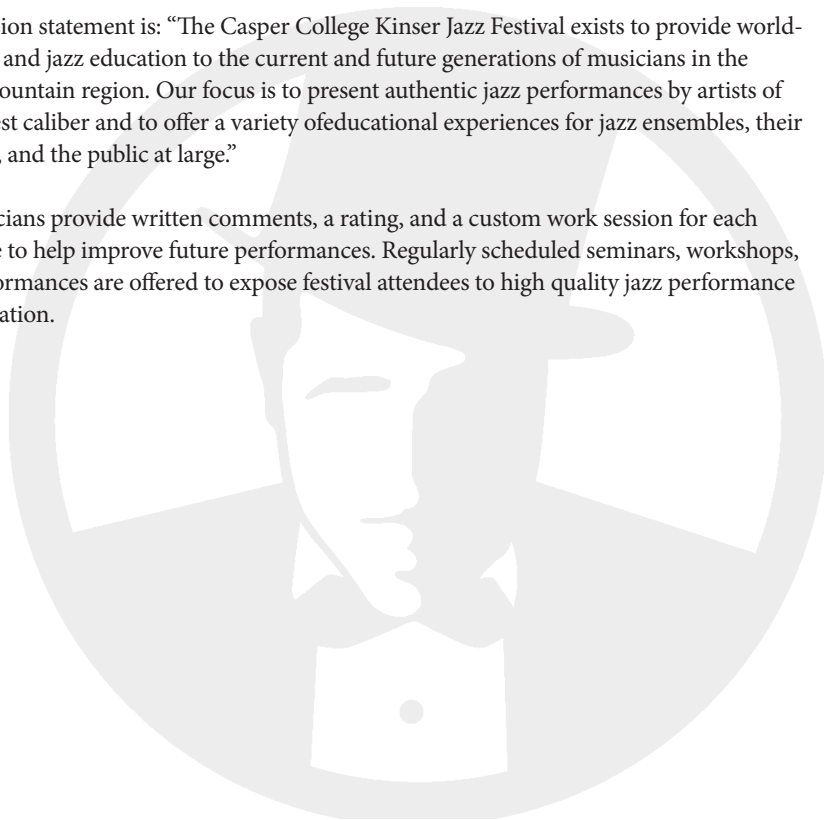
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The clinicians provide written comments, a rating, and a custom work session for each ensemble to help improve future performances. Regularly scheduled seminars, workshops, and performances are offered to expose festival attendees to high quality jazz performance and education.



Sponsorship

HOW CAN YOU HELP?

SPONSOR OR DONATE SPREAD THE WORD

Like us on Facebook: Kinser Jazz Festival
Share caspercollegearts.cc/kinser-jazz-festival
with your friends and family.

VOLUNTEER

Receive one complimentary ticket to the
headliner performance when you volunteer
for two shifts.

CONTACT US

Dr. Joshua R. Mietz, Executive Director
joshuamietz@caspercollege.edu
307-268-2246
caspercollege.edu/foundation

SPONSORSHIP OPPORTUNITIES

TITLE SPONSOR — \$25,000 (1)

- Event name will include sponsor's name
"The Kinser Jazz Festival sponsored by
XYZ Company."
- Introduction from stage on all three nights.
- Corporate logo with top billing on projections
during all student performances.
- Corporate logo with top billing in publicity
materials and in press releases.
- Corporate logo on website and hot link to
business's website.
- Top billing for corporate logo placement
on festival T-shirt.
- Backstage dinner with artist(s).
- Reserved seating at headliner concert.
- Assigned parking at headliner concert.
- Sponsor booth space during festival.
- Space for banners to hang in the Jean D. and
H.A. (Dave) True Jr. Atrium
throughout festival.
- Twelve complimentary tickets.
- Private reception at president's house.
- Priority ticket sales.
- Tuesday night reception.
- Invitation to luncheon with
executive committee.
- CD autographed by headliner artist(s).
- Poster autographed by headliner artist(s).

FOUNDERS CIRCLE SPONSOR — \$10,000

- Corporate logo on rotation with other
Founders Circle donors on projections during all
student performances.
- Corporate logo with prominent billing in publicity
materials and in press releases.
- Corporate logo on website and hot link to
business's website.
- Prominent billing for corporate logo placement on
festival T-shirt.
- Backstage dinner with artist(s).
- Reserved seating at headliner concert.
- Assigned parking at headliner concert.
- Sponsor booth space during festival.
- Space for banners to hang in the Jean D.
and H.A. (Dave) True Jr. Atrium
throughout festival.
- Ten complimentary tickets.
- Private reception at president's house.
- Priority ticket sales.
- Tuesday night reception.
- Invitation to luncheon with
executive committee.
- CD autographed by headliner artist(s).
- Poster autographed by headliner artist(s).

GOLD CIRCLE SPONSORS — \$7,500

- Corporate logo in publicity materials and in
press releases.
- Corporate logo on website and hot link to
business's website.
- Corporate logo placement on festival T-shirt.
- Backstage dinner with artists.
- Reserved seating at headliner concerts.
- Sponsor booth space during festival.
- Space for banners to hang in the Jean D. and
H.A. (Dave) True Jr. Atrium.
throughout festival.
- Eight complimentary tickets.
- Private reception at president's house.
- Priority ticket sales.
- Tuesday night reception.
- Invitation to luncheon with executive committee.
- CD autographed by headliner artist(s).
- Poster autographed by headliner artist(s).

Opportunities

SILVER CIRCLE SPONSOR — \$5,000

- Corporate logo in publicity materials and in press releases.
- Corporate logo on website and hot link to business's website.
- Corporate logo placement on festival T-shirt.
- Sponsor booth space during festival.
- Space for banners to hang in the Jean D. and H.A. (Dave) True Jr. Atrium throughout festival.
- Six complimentary tickets.
- Priority ticket sales.
- Tuesday night reception
- CD autographed by headliner artist(s).
- Poster autographed by headliner artist(s).

BRONZE CIRCLE SPONSOR — \$2,500

- Corporate logo in publicity materials and in press releases.
- Corporate logo on website and hot link to business's website.
- Corporate logo placement on festival T-shirt.
- Backstage dinner with artists.
- Sponsor booth space during festival.
- Space for banners to hang in the Jean D. and H.A. (Dave) True Jr. Atrium throughout festival.
- Four complimentary tickets.
- Priority ticket sales.
- Poster autographed by headliner artist(s).

LEADERSHIP CIRCLE SPONSOR — \$1,000

- Corporate logo in publicity materials and in press releases.
- Corporate logo on website and hot link to business's website.
- Corporate logo placement on festival T-shirt.
- Two complimentary tickets.
- Priority ticket sales.
- Poster autographed by headliner artist(s).

ARTISTS CIRCLE SPONSOR — \$500

- Poster autographed by headliner artist(s).
- Logo on festival T-shirt.
- Priority ticket sales.
- Name in program.

PARTNERS — \$250

- Priority ticket sales.
- Name in program.

FRIENDS — \$100

- Name in program.

IN-KIND SPONSOR

- Recognition on day of event.
- Sponsor booth space during festival.
- Promotional materials distributed to all participants.

IN-KIND SUGGESTIONS:

- Meals for adjudicators.
- Meals for artists.
- Festival T-shirts.
- Promotional items for distribution to student ensembles.
- Door prizes — any musical supplies: reeds, mouthpieces, strings, drumsticks, etc.
- Food for participants.
- Audio equipment.

Festival Directors



DR. JOSHUA R. MIETZ — Executive Director

Joshua R. Mietz, D.M.A. serves as the executive director of the Kinser Jazz Festival as well as the instructor of woodwinds at Casper College. He conducts the Casper College Jazz Ensemble, teaches applied clarinet and saxophone as well as jazz improvisation, The History of Blues, Jazz and Rock, and coaches the Casper College Clarinet and Saxophone choirs. Mietz was born in Upstate New York, and went to high school in Alamosa, Colorado. He earned a music degree in clarinet performance from the University of Colorado Boulder, an M.M. degree in clarinet performance from the University of Montana–Missoula, and a D.M.A. degree from the University of Nebraska–Lincoln.

His graduate degrees both featured emphases in instrumental conducting and his doctoral document analyzed David Maslanka's "Desert Roads" from the viewpoint of a clarinetist and also a conductor. During the summer of 2015, he taught as a guest lecturer and performer at the University of Ludwigsburg in Baden-Württemberg, Germany. Prior to arriving in Casper in the fall of 2014, Mietz taught applied clarinet and saxophone at Fort Lewis and San Juan Colleges near Durango, Colorado. He is an active member of ICA, NASA, CMS, NaFME, and WJE. In his spare time, Mietz enjoys baking bread, backpacking, and running in the mountains.



CYNTHIA HARRISON — Graphic Design Instructor

Cynthia Harrison is instructor and creator of the graphic design curriculum at Casper College. She had been an art director in the Twin Cities since 1994, specializing in art directing catalogs, direct mail, point-of-purchase, and promotional material. She received her B.F.A. in communication from the College of Visual Arts and M.F.A. in graphic design from the University of Minnesota. Formerly she has taught at Brown College, St. Catherine University, the Art

Institute International Minnesota, and the University of Minnesota. She served on the board of directors for the Casper Mural Project and also had a fine artist with a single artist exhibition in the Goodstein Art Gallery from February 18-March 5, 2020, titled "A Fools Journey to Ascension, Calling in the Devine" a tarot exhibition featuring decks of her own creation as well as oil painting.



DR. ZACHARY VREEMAN — Vocal Director

Zachary Vreeman, D.M.A. is director of choral activities at Casper College, and current president-elect of the Wyoming chapter of the American Choral Directors Association. He holds two degrees from Dordt College in Sioux Center, Iowa, and completed his D.M.A. in choral conducting at the University of Nebraska–Lincoln, where he studied with Peter Eklund and Therees Hibbard. At Casper College, Vreeman conducts the Collegiate Chorale, men's and women's choirs, and the Contemporary Singers and teaches music history and education courses. Prior to Casper College, he directed choirs at the University of Wyoming. Vreeman has also sung with several professional chamber choirs. He is currently with the Colorado

Bach Ensemble and the Skyline Singers. In 2016 he founded the Wyoming Choral Arts Ensemble in Casper, and is also choirmaster at Grace Reformed Church in Casper. When not teaching or conducting, Vreeman enjoys woodworking and spending time with his wife and six young children.

Faculty

Name — Specialization

Nathan Baker, M.A. — Music Theory,
Music Technology, and Trombone

Jeremy Quick, M.M. — Guitar

Larry Burger, Dante 2/ProTools Certs.
— Audio Engineering

Eugenie Burkett, Ed.D. — Percussion Ensemble
and Percussion

Jennifer Cowell-DePaolo, M.M. — Orchestras,
and Upper Strings

Gary DePaolo, M. Ed. — Viola

Cameron Fehring, M.M. — Musical Theater

Paula Flynn, M.M. — Piano

Jane Hamman, B.M. — Harp

Joshua R. Mietz, D.M.A. — Executive Director
— Kinser Jazz Festival, Director of Bands,
Woodwinds

Delores Thornton, B.A. — Flute

Richard Turner, B.M. — Bassoon

Veronica Turner, M.M. — Voice

Julia Whyde, Ph.D. — Dean

Zachary Vreeman, D.M.A. — Director of Choral
Activities, Vocal Director Kinser Jazz Festival

Don Williams, M.M. — Trumpet

Chontelle Gray, Ed. D. — Department Chair

ARTCORE

FEBRUARY

9 JACK WRIGHT'S
SONGS & STORIES OF NEIL DIAMOND

16 LVDY

24 BINDLESTIFF FAMILY CIRKUS

MARCH

6 KIT & THE KATS

15 ARTCORE NEW MUSIC COMPETITION DEADLINE

24 RIRIE-WOODBURY DANCE COMPANY

APRIL

2 RICHARD TURNER

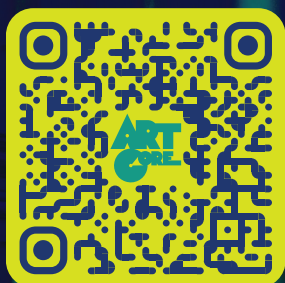
14 CELTIC CULTURAL SHOWCASE

20 YESTERDAY AND TODAY:
THE INTERACTIVE BEATLES EXPERIENCE

MAY

2 BALLET FOLKLORICO
DE LOS ANGELES

18 AN EVENING WITH BETTMAN & HALPIN:
ORIGINAL SONGS, STORIES & TIMELESS FAVORITES



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Casper College



ESSENTIALLY
ELLINGTON

Casper College
FOUNDATION
& Alumni Association



Wyoming Jazz
Educators

WYOMING
SYMPHONY
ORCHESTRA

Natrona County
Joint Powers and
Recreation Board



Music Scholarships

\$4500 or \$2250 tuition scholarships for all majors*



New Audition Days

Every Semester

The Casper College Music Department offers associate degrees in:

- Instrumental Performance
- General Music
- Music Education
- Vocal Performance

Students engage through multiple ensemble opportunities and individualized instruction in a state of the art environment.



Contact Us for details, to schedule an audition, or to submit a video audition, call 307-268-2606 or email: music@caspercollege.edu

**For majors and non-majors*

Casper College

Casper College is an equal opportunity institution and as such, does not discriminate on the basis of race, sex, color, national origin, religion, age, veteran status, political affiliation, disability, sexual orientation, gender identity, or any other characteristic protected under applicable federal, state, or local law in admission or access to or treatment or employment in its educational programs or activities. Direct inquiries or complaints concerning Title IV, Title IX, and Section 504 to Linda Toohey, vice president for student services, at 125 College Dr., Casper, WY 82601, 307-268-2667, or linda.toohey@caspercollege.edu, or the U.S. Department of Education, Office for Civil Rights, 1244 Speer Blvd., Ste. 310, Denver, CO 80204-3582, 303-844-5695 or TDD 303-844-3417.